

SUBJ: Invitation: Documentary Screening and Panel on M.F. Husain

Hi X,

This Wednesday, Qatar Foundation will mark the 10th anniversary of the death of M.F. Husain, often referred to as “the Picasso of India,” with the international premiere of an award-winning short documentary celebrating Husain’s life followed by a panel discussion. The artist’s work has recently seen a massive spike in auction prices, in line with the current upward trend of modern and contemporary Indian art.

The documentary details how the artist’s life and work came to intersect in one final testament, [Seeroo fi al ardh](https://www.qf.org.qa/community/seeroo-fi-al-ardh), [<https://www.qf.org.qa/community/seeroo-fi-al-ardh>] a one-of-a-kind art installation. Qatar Foundation will soon be reopening the exhibition of this massive posthumous work, which pays tribute to mankind’s spirit of innovation. While the kinetic and experiential work was left unfinished, Husain had detailed plans that Qatar Foundation meticulously followed. The documentary also explores how Qatar became Husain’s refuge and adopted country at the end of his life following persecution in India over his works that included nude portrayals of Hindu deities.

Further details about the documentary screening and panel are included below. If you are interested in learning more about Qatar Foundation’s continued support of Husain, I am happy to arrange an interview with Layla Bacha, Senior Art Specialist, Qatar Foundation.

Best,
X

Documentary screening and panel discussion details:

Painter, polymath, provocateur: Remembering MF Husain through his final artwork

Date: Wednesday June 9, 2021

Time: 10:00 a.m. EST

Registration link: <https://www.qf.org.qa/mfhusain-webinar>

Panelists:

- Layla Bacha, Senior Art Specialist, Qatar Foundation
- Mustafa Husain, Filmmaker, Cinematographer, and M.F. Husain’s son
- Bose Krishnamachari, Artist, Curator, and President of Kochi Biennale Foundation
- Dimitri Yuri, Award-winning Director at The Film House
- Moderator: Ranjit Hoskote, Poet, Art Critic, Cultural Theorist, and Independent Curator

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